

Liverpool Biennial

Teacher/Adult's Side (1)

Collage Curation - KS2 Art & Design

The Learner will learn how artists use collage in different ways and create their own collage inspired by the work of others.

Estimated time = 1 hour

Curriculum Extract:

Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- About great artists, architects and designers in history.

Key Terms:

- **Algorithm** - An algorithm is a detailed step-by-step instruction set or formula for solving a problem or completing a task.
- **Archive** - An archive is a collection of documents and records that contain historical information.
- **Collage** - A piece of art made by sticking different materials/images such as photographs or pieces of paper on to another surface.
- **Digital** - Storing, using or sending information electronically.
- **Distort** - To change the way a thing looks or acts.
- **Curate** - To curate something is to carefully choose, arrange and present different images or items in order to get a particular effect.

Children/Learner's Side (1)

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Artists: Ubermorgen, Leonardo Impett & Joasia Krysa

LB2021 Project: Using a computing programme, big data and algorithms, the artists have created a curating machine. The machine will gather images and files from the archives of the Liverpool Biennial and Whitney Biennial, to imagine what the next Biennial will look like, based on the material from past exhibitions.

Materials:

- Scissors
- Glue
- Magazines/newspapers
- Paper
- Pens/pencils

Activity Instructions:

In Ubermorgen's work, digital images layer over one another, forming a collage. Internet windows overlap, distorting each image. We can do this ourselves by finding and cutting out images from lots of different places and putting them together on one page.

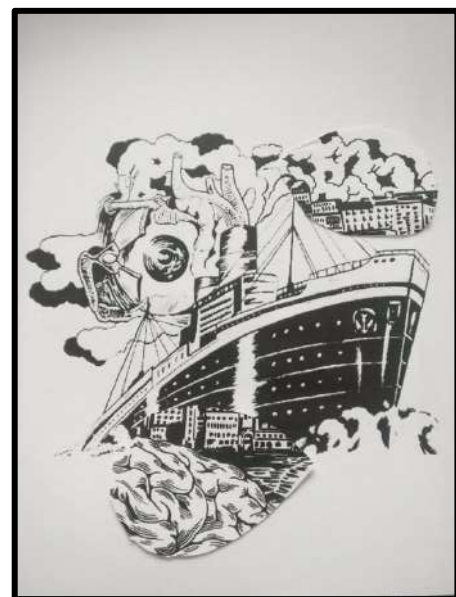
1. Gather lots of images from different places - newspapers and magazines (with an adult's permission!), images printed from the internet, your own drawings. Will your collage have a theme? It could be flowers, cars, buildings, animals - you choose! Or will it be a mixture of lots of different things?
2. Cut each image out - you may want to cut very carefully around the outline of an object, or cut out the image as a shape (whether it be a circle, square, heart) or even rip the edges to make an interesting pattern (you can do this to every image if you don't have scissors!).
3. Once you have all of your images, you can then start to arrange them on a page. Place the images down and start to layer them - think about which images you want towards the front of your collage, and which images you want to be partly hidden. You can keep moving them around until you have a layout that you think looks pleasing.
4. When you have arranged your images, you can then start to stick the images down. Think about which images are at the back of the collage - you will need to glue these down first, so that the other images can be glued on top. If you don't have a glue stick, you could take a picture of your collage with a camera/phone/tablet and save it as a digital collage.
5. Step back and admire your artwork!

1. Choose your images - we have chosen illustrations by Dr Lakra, which you can download from our website.

https://liverpoolbiennial2021.com/site/assets/files/2033/dr_lakra_colouring_sheet_1.pdf



2. Cut out your images.

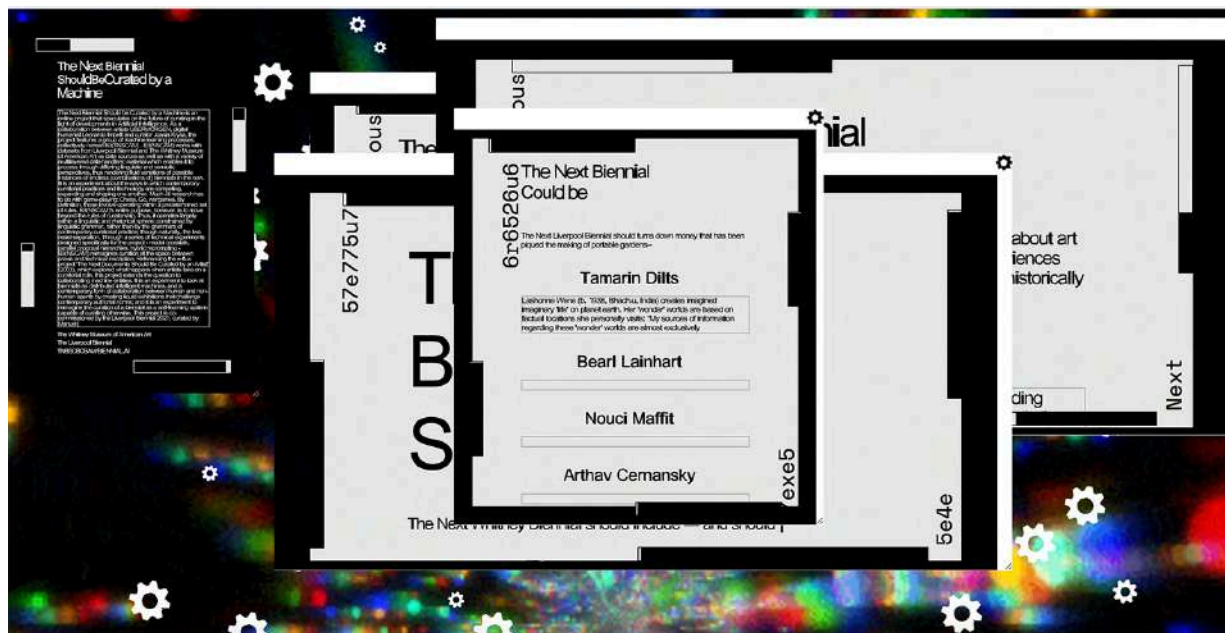
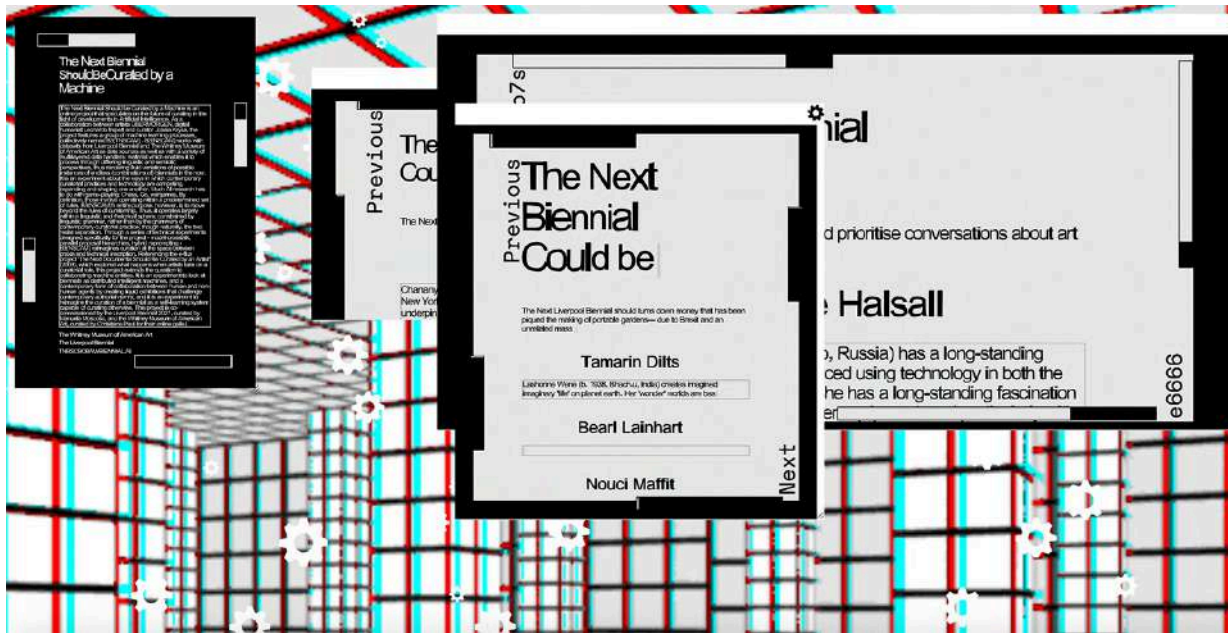


3. Layer and arrange your images to create your very own collage.

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Here are some images from Ubermorgen's digital collages to inspire your own...



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